

Films for screening July - October 2019

| Date | Title | Description |
|--------|---|--|
| 10 Jul | Passport to Pimlico (U certificate) | Very topical Ealing comedy. Residents of Pimlico declare independence in 1947 when they discover an old treaty that showed that Pimlico belonged to Burgundy |
| 14 Aug | Secrets and lies (15 certificate) | A successful black woman discovers that her birth mother is an under-privileged white woman. As emotions run high, many secrets are exposed |
| 11 Sep | The imitation game (12A certificate) | The nail-biting race against time by Alan Turing (Benedict Cumberbatch in the role of a lifetime) and his WWII Bletchley Park team to break the German Enigma Code |
| 9 Oct | The African Queen (U certificate) | Humphrey Bogart and Katherine Hepburn make an inspired pairing for this classic romantic adventure set in East Africa during World War I |

Doors will open at 7 pm and screenings start at 7.30



Wednesday 12 June 2019



Their finest

Wartime drama, with tears, romance and laughs, set in London during the 1940 blitz. The British Ministry of Information turns to propaganda films to boost morale at home. Realising that these could use "a woman's touch," the Ministry recruits Catrin Cole (Gemma Arterton) as a scriptwriter. Her natural flair quickly gets her noticed by cynical, witty lead scriptwriter Buckley (Sam Claflin). Catrin and Buckley set out to make an epic feature film based (rather loosely, as it happens) on the Dunkirk rescue, starring a gloriously vain, former matinee idol (Bill Nighy). As bombs are dropping all around them, Catrin and Buckley develop a combative friendship and affection, and their colourful cast and crew work furiously to make a film that will warm the hearts of the nation – and, in the process, ours too.

You know the saying: "They don't make films like they used to." Here's the rebuttal – yes, they do, and just as entertainingly as they ever did, with fine writing, acting and direction.

USA 2016 - 114 minutes - 12A certificate

Wednesday 12th June 2019

St John's Place, Lower Road, Lower Bemerton

Doors open 19.00

Programme starts 19.30

Entrance £6.00



Bemerton Film Society

In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. We obtained the permission of the then head of St John's School to screen the films in the school hall, using the school's own projection facilities. A small grant from Wiltshire Council enabled us to upgrade these facilities in 2014.

Since our first outing in December 2010 we have screened 92 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1938 (The lady vanishes) to 2017 (Paddington 2 and Lady Bird) and geographically from California to Taiwan and Australia. We have also brought our audience news from the front line of "Call the midwife", thanks to its midwifery adviser, Terri Coates, being a local resident.

Following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (May 2019) BFS screenings have contributed well over £6,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.