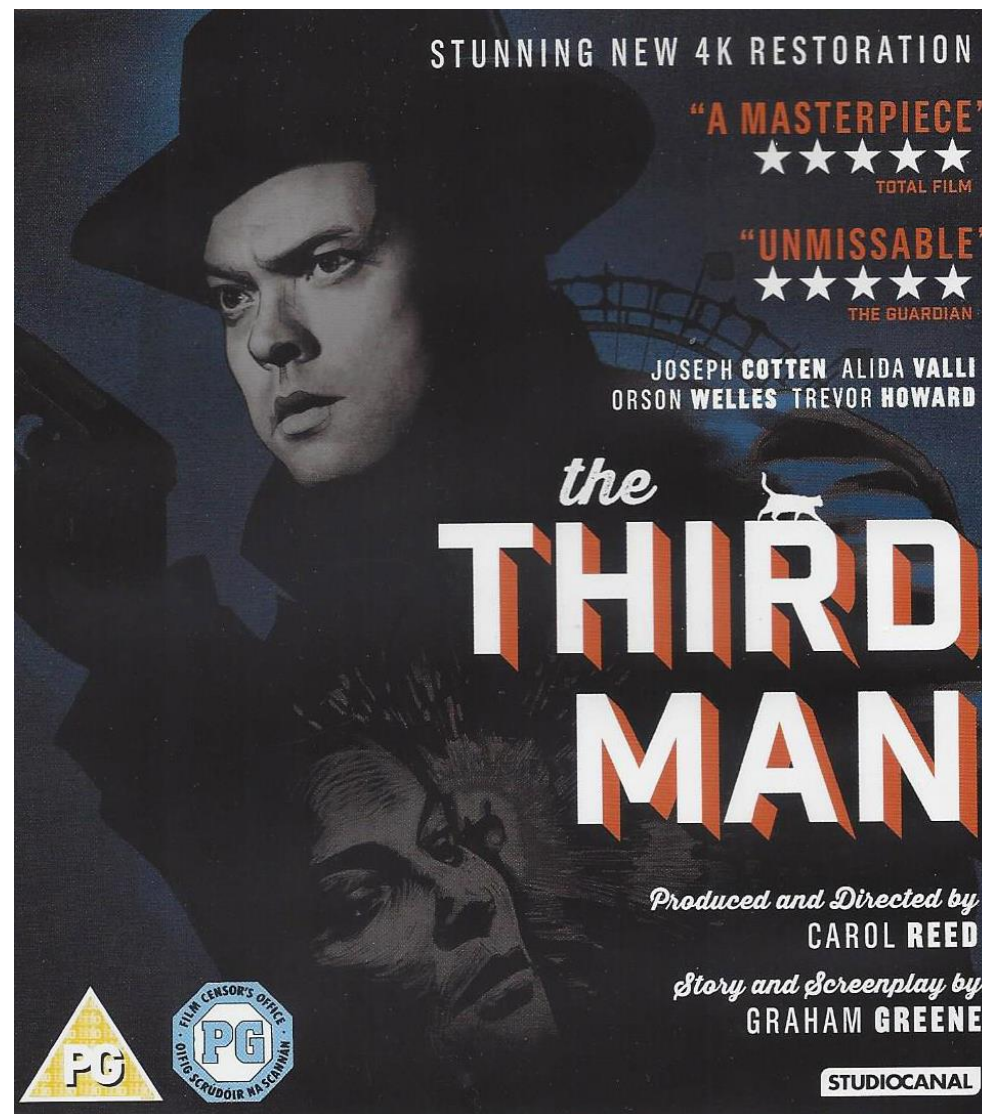


## Films for screening March - June 2019

Date	Title	Description
13 Mar	Eat drink man woman (PG certificate)	Comedy drama. A tender, richly layered look at the complex inter-actions between a widowed chef and his daughters in 1990s Taipei. In Mandarin, with English subtitles
10 Apr	Roman holiday (U certificate)	Charming love story in which Audrey Hepburn plays a bored and sheltered princess who escapes her guardians and falls in love with an American newsman in 1950s Rome
8 May	Lady Bird (15 certificate)	Wonderfully acted semi-autobiographical coming-of-age story, set in California in 2002, of an artistically inclined high-school senior and her turbulent relationship with her mother
12 Jun	Their finest (12A certificate)	Wartime romantic comedy drama. A newly appointed scriptwriter joins the cast and crew of a major production while the Blitz rages around them

**Please note that for all future films doors will open at 7 p.m. and screenings start at 7.30 p.m.**



# The third man

*The Third Man*, reflecting the paranoia of the Cold War years, portrays loss, corruption and betrayal in gloriously expressionist black and white, with haunting zither music that perfectly suits the action, jaunty but joyless.

The story begins with a spoken prologue ("I never knew the old Vienna, before the war..."). The shattered postwar city has been divided into French, American, British and Russian zones, each with its own cadre of suspicious officials. Into this sinkhole of intrigue falls an American innocent, Holly Martins, an author of pulp Westerns, who has come at the invitation of his college chum Harry Lime. But isn't Lime being buried when Holly arrives? How did he die? Finding the answer to that question drives the plot. On the way to the long elegiac final scene you get to see one of the most memorable entrances in the history of cinema: a cat miaowing in the doorway, two big shoes, a defiant challenge, the light in the window, the dramatically illuminated shot of an enigmatic, teasing face... Add a dash of unrequited love and an iconic chase through the sewers and you have one of the most gripping dramas in cinema.

**UK 1949 - 104 minutes - PG certificate**

**Wednesday 13<sup>th</sup> February 2019**

**St John's Place, Lower Road, Lower Bemerton**

**Doors open 19.00**

**Programme starts 19.30**

**Entrance £6.00**



# Bemerton Film Society

In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. We obtained the permission of the then head of St John's School to screen the films in the school hall, using the school's own projection facilities. A small grant from Wiltshire Council enabled us to upgrade these facilities in 2014.

Since our first outing in December 2010 we have screened 88 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1938 (*The lady vanishes*) to 2017 (*Paddington 2*) and geographically from California to Mongolia and Australia. We have also brought our audience news from the front line of "Call the midwife", thanks to its midwifery adviser, Terri Coates, being a local resident.

Following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (January 2019) BFS screenings have contributed well over £5,500 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.