## Films for screening November - December 2019

Date	Title	Description
13 Nov	Three billboards	Dark award-winning crime
	outside Ebbing,	drama. A mother challenges
	Missouri	the local authorities to solve
	(15 certificate)	her daughter's murder when
		they fail to catch the culprit
11 Dec	?	Our Xmas film this year is a
	(12A certificate)	departure from tradition. We
		offer you a surprise, a film
		about which we will tell you
		nothing, except that we are so
		confident you will enjoy it that
		we will give you your money
		back if you don't.

Films to be screened in 2020 will be chosen at the end of September, on the basis of responses to the questionnaires that have been returned. The next flyer, for *Three billboards outside Ebbing, Missouri*, will therefore show details for the first three months of next year.



## Wednesday 9 October 2019



Doors will open at 7 pm and screenings start at 7.30

## **The African Queen**

At the start of World War I, troops in German East Africa burn down the mission of Rev. Samuel Sayer (Robert Morley), who dies soon after from the effects. His prim spinster sister Rose (Katherine Hepburn) buries him and leaves by the only available transport, a dilapidated river steamboat *African Queen* owned by grumpy gin-swigging Charlie Allnut (an Oscar-winning Humphrey Bogart). Rose is determined to avenge her brother and help the British war effort by using the converted steamboat to take out a huge German warship on Lake Tanganyika...

This is a classic adventure movie, made on location with a perfect cast under incredibly testing conditions. Their trying odyssey down river gradually sees that incomparable and incompatible pair, Rose and Charlie, turn aversion and mistrust into comradeship and love. The gorgeous photography and stirring music, the palpable chemistry between the leads, and the sparkling screenplay, adapted from a novel by C.S. Forester, all serve to make us forget the basically implausible nature of this romantic and royally entertaining tale.

USA 1951 - 105 minutes – U certificate Wednesday 9<sup>th</sup> October 2019 St John's Place, Lower Road, Lower Bemerton Doors open 19.00 Programme starts 19.30 Entrance £6.00



## **Bemerton Film Society**

In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. We obtained the permission of the then head of St John's School to screen the films in the school hall, using the school's own projection facilities. A small grant from Wiltshire Council enabled us to upgrade these facilities in 2014.

Since our first outing in December 2010 we have screened 96 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1938 (The lady vanishes) to 2017 (Paddington 2 and Lady Bird) and geographically from California to Taiwan and Australia. We have also brought our audience news from the front line of "Call the midwife", thanks to its midwifery adviser, Terri Coates, being a local resident.

Following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen bluray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (September 2019) BFS screenings have contributed well over  $\pounds$ 6,500 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.