

Films for screening September - December 2019

Date	Title	Description
11 Sep	The imitation game (12A certificate)	The nail-biting race against time by Alan Turing (Benedict Cumberbatch in the role of a lifetime) and his WWII Bletchley Park team to break the German Enigma Code
9 Oct	The African Queen (U certificate)	Humphrey Bogart and Katherine Hepburn make an inspired pairing for this classic romantic adventure set in East Africa during World War I
13 Nov	Three billboards outside Ebbing, Missouri (15 certificate)	Dark award-winning crime drama. A mother challenges the local authorities to solve her daughter's murder when they fail to catch the culprit
11 Dec	?	Our Xmas film this year is a departure from tradition. We offer you a surprise, a film about which we will tell you nothing, except that we are so confident you will enjoy it that we will give you your money back if you don't.

Doors will open at 7 pm and screenings start at 7.30



Wednesday 14 August 2019

TIMOTHY SPALL BRENDA BLETHYN MARIANNE JEAN-BAPTISTE

WINNER 2 BAFTA® AWARDS 1997
 WINNER PALME D'OR CANNES FILM FESTIVAL 1996
 WINNER BEST ACTRESS CANNES FILM FESTIVAL 1996
 WINNER GOLDEN GLOBE® 1997

SECRETS & LIES

A FILM BY MIKE LEIGH



Secrets & lies

Mike Leigh has spent his career peeling away the surface of ordinary British lives and teasing out the extraordinary dramas within. Perhaps his finest effort is this tangled serio-comic drama, in which Marianne Jean-Baptiste plays a successful black optometrist, Hortense, who decides to track down her biological mother after the death of her adoptive mother. In contrast to the stylish and composed Hortense, the mother is a nervous wreck whose family life is in chaos: her second daughter is a ball of anger; her younger brother (an outstanding Timothy Spall) and his "toffee-nosed cow" wife haven't been in touch in two years; moreover, to Hortense's astonishment, her birth mother, Cynthia, is white. Brenda Blethyn's wonderful performance as Cynthia won her Best Actress at Cannes. The climactic barbecue scene, at which all the family secrets begin to unravel, is unforgettable, as is the first incredulous meeting between Cynthia and Hortense.

The characters in this sharply observed and deeply felt drama are so painfully real that you feel you are watching a social documentary rather than a made-up story.

UK 1996 - 136 minutes - 15 certificate

Wednesday 14th August 2019

St John's Place, Lower Road, Lower Bemerton

Doors open 19.00

Programme starts 19.30

Entrance £6.00



Bemerton Film Society

In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. We obtained the permission of the then head of St John's School to screen the films in the school hall, using the school's own projection facilities. A small grant from Wiltshire Council enabled us to upgrade these facilities in 2014.

Since our first outing in December 2010 we have screened 94 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1938 (The lady vanishes) to 2017 (Paddington 2 and Lady Bird) and geographically from California to Taiwan and Australia. We have also brought our audience news from the front line of "Call the midwife", thanks to its midwifery adviser, Terri Coates, being a local resident.

Following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (July 2019) BFS screenings have contributed well over £6,500 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.