

## Films for screening January - April 2019



Date	Title	Description
9 Jan	Château de ma mère (U certificate)	Delightful drama with sublime photography, about the magic of childhood in pre-World War I Provence, with eccentric characters and rural tensions. In French, with English subtitles
13 Feb	The third man (PG certificate)	A perfect film noir classic. An evil black marketeer, played charismatically by Orson Welles, fakes his own death in a post-war Vienna hauntingly evoked by the sound of a zither
13 Mar	Eat drink man woman (PG certificate)	Comedy drama. A tender, richly layered look at the complex inter-actions between a widowed chef and his daughters in 1990s Taipei. In Mandarin, with English subtitles
10 Apr	Roman holiday (U certificate)	Charming love story in which a bored and sheltered princess escapes her guardians and falls in love with an American newsman in Rome

**Please note that for all future films doors will open at 7 p.m. and screenings start at 7.30 p.m.**



# Paddington 2

In this inspired sequel to the film we showed last Xmas, Paddington takes on several odd jobs to pay for a unique pop-up book for his Aunt Lucy's 100th birthday. The book is stolen and the culprit escapes. Paddington is framed, arrested, wrongfully convicted and jailed. But this is a comedy, and all ends well. Hugh Grant is brilliant in the role of villain as an ageing ham, probably playing more characters in this one film than in all his other films put together - a nun, a scruffy old man, a knight in armour... The pop-up book sequence is for me the highlight in a film filled with dazzling special effects. When its pages come to life and Paddington finds himself wandering through them as he tells the story of Aunt Lucy's love for London, it's both visually and emotionally transporting.

This is a warm, charming, funny, technically brilliant film that will appeal to all ages. As one reviewer punned: pure bearfection 10/10!

**UK 2017 - 104 minutes - PG certificate**

**Wednesday 12th December 2018**

**St John's Place, Lower Road, Lower Bemerton**

**Doors open 18.45**

**Programme starts 19.30**

**Entrance £7.50 (adults) or £1 (children under 16) - to include mulled wine, mince pies and marmalade sandwiches**

# Bemerton Film Society

In the autumn of 2010 a group of Lower Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history, often main stream films with excellent reviews. We obtained the permission of the then head of St John's School to screen the films in the school hall, using the school's own projection facilities. A small grant from Wiltshire Council enabled us to upgrade these facilities in 2014.

Since our first outing in December 2010 we have screened 85 feature films, covering a wide range of subjects and styles, from classic Hollywood films of the 1940s to modern comedies and dramas. We have travelled in time from 1938 (Hitchcock's *The lady vanishes*) to 2016 (*I, Daniel Blake*, *A street cat named Bob*, *Secret spitfires* and *The eagle huntress*) and geographically from California to Mongolia and Australia. We have also brought our audience news from the front line of "Call the midwife", thanks to the programme's midwifery adviser, Terri Coates, being a local resident.

Following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (November 2018) BFS screenings have contributed well over £5,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.

