Films for screening June - September 2019

Date	Title	Description
12 Jun	Their finest (12A certificate)	Wartime romantic comedy drama. A newly appointed scriptwriter joins the cast and crew of a major production while the Blitz rages around them
10 Jul	Passport to Pimlico (U certificate)	Very topical Ealing comedy. Residents of Pimlico declare independence in 1947 when they discover an old treaty that showed that Pimlico belonged to Burgundy
14 Aug	Secrets and lies (15 certificate)	A successful black woman discovers that her birth mother is an under-privileged white woman. As emotions run high, many secrets are exposed
11 Sep	The imitation game (12A certificate)	The nail-biting race against time by Alan Turing (Benedict Cumberbatch in the role of a lifetime) and his WWII Bletchley Park team to break the German Enigma Code

Doors will open at 7 pm and screenings start at 7.30



Wednesday 8 May 2019



Lady Bird

Semi-autobiographical coming-of-age comedy drama, set in California in 2002, of an artistically inclined high-school senior and her turbulent relationship with her mother and her on-again off-again circle of friends. Some of you will have come to our screening of *Brooklyn* a couple of years ago, and will be delighted to meet its heroine, Saoirse Ronan, on top form again.

Lady Bird received a standing ovation at its international premiere at the Toronto International Film Festival. Rotten Tomatoes' critical consensus reads "Lady Bird delivers fresh insights about the turmoil of adolescence and reveals debuting writer-director Greta Gerwig as a fully formed film-making talent." The New York Times described it as "big-screen perfection... exceptionally well-written, full of wordplay and lively argument. Every line sounds like something a person might actually say." Rolling Stone deemed it as "simply irresistible". The Chicago Sun-Times called the film "unique and original and fresh and wonderful" and said of the acting: "This is what greatness looks like." With such reviews, how could you bear to stay away!

USA 2017 - 94 minutes - 15A certificate
Wednesday 8th May 2019
St John's Place, Lower Road, Lower Bemerton
Doors open 19.00
Programme starts 19.30
Entrance £6.00



In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. We obtained the permission of the then head of St John's School to screen the films in the school hall, using the school's own projection facilities. A small grant from Wiltshire Council enabled us to upgrade these facilities in 2014.

Since our first outing in December 2010 we have screened 91 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1938 (The lady vanishes) to 2017 (Paddington 2) and geographically from California to Taiwan and Australia. We have also brought our audience news from the front line of "Call the midwife", thanks to its midwifery adviser, Terri Coates, being a local resident.

Following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen bluray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (April 2019) BFS screenings have contributed over £6,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.

