

## Films for screening Spring/Summer 2024

Date	Title	Description
8 May	Being There (U certificate)	A simple and newly homeless gardener (a magnificent Peter Sellers in his last film) because a political insider in Washington DC through his inability to lie.
12 June	The Whale (15 certificate)	A morbidly obese writing tutor, grief stricken and shut away from the world, attempts to reconnect with his angry teenage daughter after years of separation.
10 July	Gaslight (U certificate)	A man convinces his wife that she is imagining the flickering gaslights in their house, leaving her fearful she is going mad, to cover up his desire to steal her inheritance.

**Doors will open at 7pm and screening starts at 7.30pm**



### Wednesday 10 March 2024



# Hit The Road

In this road trip with a difference, a couple and their two sons set out to cross the country, their destination the Turkish border. Dad is confined in the back with a broken leg; Mum is the quiet but strong heart of the family. The younger son favours car karaoke; his older brother remains quiet and subdued. His fate is the driving purpose – quite literally – of the journey and therefore the film, as their goal is to smuggle him across the border, to safety, but away from them. As with any family, though, the big questions of life are easily subsumed by the habits of everyday life, and the humour, moods, irritations and love that form them. Shot close at hand, we travel across stark but stunning landscapes with the family on this long goodbye, a choice made to allow the director to both challenge Iran's strict censorship laws and provide a realistic portrayal of women outside the home.

**Iran - 2021 - 93 minutes – 12A certificate**  
**Wednesday 10<sup>th</sup> April 2024**  
**St John's Place, Lower Road, Lower Bemerton**  
**Doors open 19.00**  
**Programme starts 19.30**  
**Entrance £7**



# Bemerton Film Society

In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. Since our first outing in December 2010 we have screened 126 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1933 (Duck soup) to 2021 (Operation Mincemeat) and geographically across 3 continents.

At first, we used to screen the films in St John's School, but following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (December 2023) BFS screenings have contributed well over £11,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.