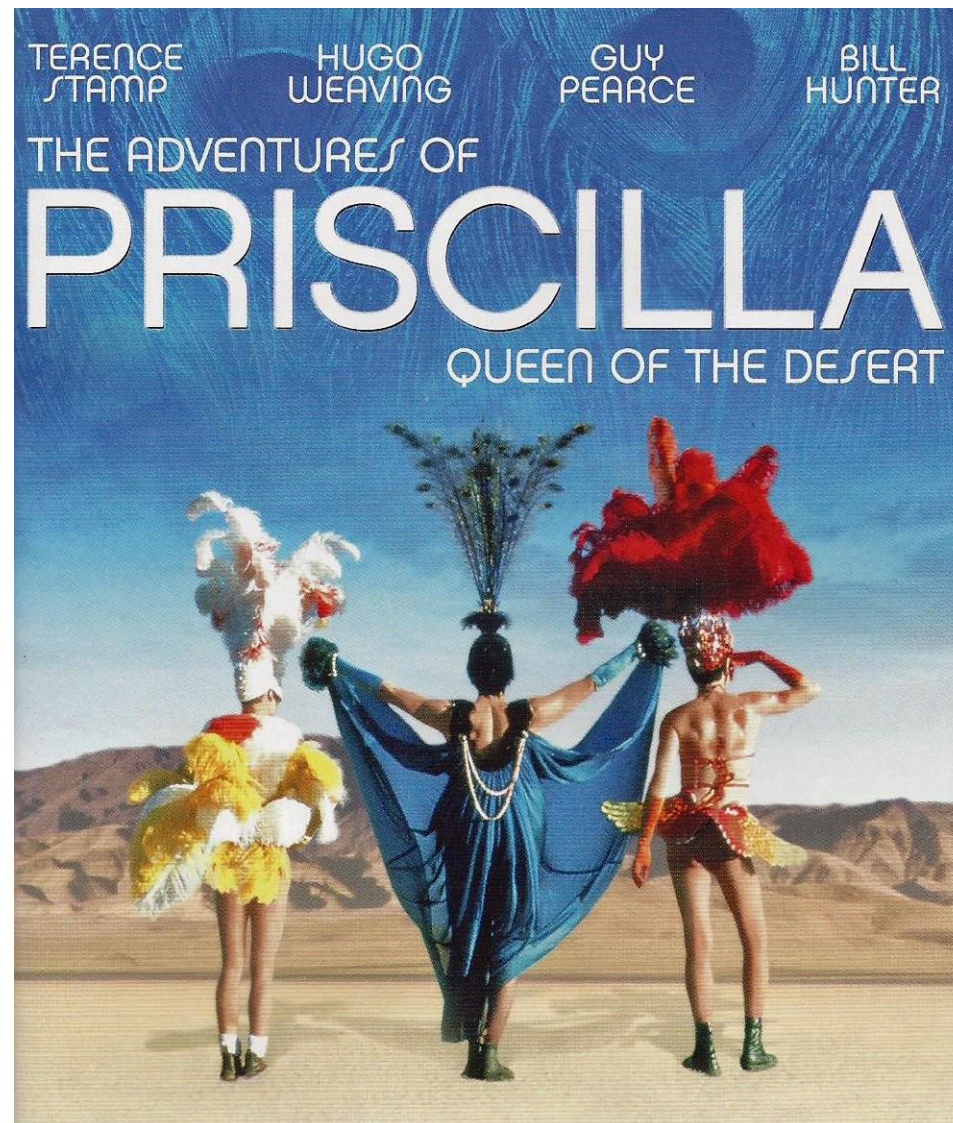


Films for screening September - December 2018

Date	Title	Description
12 Sep	Adventures of Priscilla, queen of the desert (15 certificate)	Wonderfully inventive camp comedy about three drag artists braving the Australian outback for a gig, in a bus called Priscilla
10 Oct	Easy rider (18 certificate)	Iconic, powerfully dramatic 1968 movie in which two drug-dealing bikers set off on a cross-country trek to Mardi Gras. It came to represent an increasingly disillusioned counterculture generation
14 Nov	The class (15 certificate)	Brilliantly realistic schoolroom docu-drama in which an idealistic teacher reaches out to a class of difficult multi-ethnic teenagers
12 Dec	Paddington 2 (PG certificate)	Paddington spots a unique pop-up book in an antique shop while searching for the perfect present for Aunt Lucy's 100th birthday. But when the book is stolen, it's up to Paddington and the Browns to unmask the thief. Even better than Paddington 1!

On 3rd October there will be a special screening of *Secret Spitfires*. This short documentary tells the fascinating and little-known story of our local contribution to victory in World War II, showing how secret locations in the Salisbury area were used to make components for Spitfire aircraft. Ethem Cetintas, who produced the film, will talk about its background and answer questions afterwards



Adventures of Priscilla, Queen of the desert

This comedy drama from writer-director Stephan Elliott stars Hugo Weaving (Tick), Guy Pearce (Adam), and Terence Stamp (Bernadette) as a splendidly camp trio of drag performers who travel across Australia in a converted school bus they christen Priscilla. In the wake of the death of Bernadette's husband, Tick agrees to do a drag gig for his own estranged wife in Alice Springs, bringing Bernadette and Adam along with him. Along the way they crack jokes, reveal secrets about themselves, drink, break down in the middle of the desert, party with a camp of Aborigines, meet an Asian woman with an unusual talent, pick up her repairman husband for the ride, experience intolerance and danger from prejudiced locals, and, of course, practise their drag show.

Flamboyant costumes, spectacular scenery, music by Abba, and Terence Stamp's tender performance as a transsexual are highlights of this mildly shocking, funny and endearing film, described by the Daily Mirror as "the family film of the year".

Australia 1994 - 103 minutes - 15 certificate

Wednesday 12th September 2018

St John's Place, Lower Road, Lower Bemerton

Doors open 19.15

Programme starts 19.45

Entrance £6

Bemerton Film Society

In the autumn of 2010 a group of Lower Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history, often main stream films with excellent reviews. We obtained the permission of the then head of St John's School to screen the films in the school hall, using the school's own projection facilities. A small grant from Wiltshire Council enabled us to upgrade these facilities in 2014.

Since our first outing in December 2010 we have screened 82 feature films, covering a wide range of subjects and styles, from classic Hollywood films of the 1940s to modern comedies and dramas. We have travelled in time from 1938 (Hitchcock's *The lady vanishes*) to 2016 (*I, Daniel Blake*, *A street cat named Bob*, and *The eagle huntress*) and geographically from California to Mongolia and Australia. We have also brought our audience news from the front line of "Call the midwife", thanks to the programme's midwifery adviser, Terri Coates, being a local resident.

Following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (August 2018) BFS screenings have contributed over £5,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.

