

Films for screening April - July 2020

Date	Title	Description
8 Apr	Colette (15 certificate)	Biographical drama based on the French novelist's early life and loves, as she fights for recognition after her novels are published under her husband's name
13 May	To be or not to be (U certificate)	Outrageous black comedy featuring a troupe of actors in Nazi-occupied Warsaw who use their skills to fool the occupying troops
10 Jun	The last station (15 certificate)	Historical drama about the last few months of Tolstoy's long life and the intrigues within his household, which drive him to his death in his search for peace
8 Jul	Birdcage (15 certificate)	Hilarious camp comedy. Two gay owners of a drag club in Florida play it straight to help their son with his fiancée's moralistic parents

Doors will open at 7 pm and screenings start at 7.30

Website: www.stjohnsplace.uk



Wednesday 11 March 2020



A private war

This narrative feature from celebrated documentary-maker Matthew Heineman casts Rosamund Pike as the American war correspondent Marie Colvin, who risked her life to report from the front line in the most deadly areas of conflict around the world. "Why is the world not here?" was her repeated question. The answer seems simple: where Colvin felt an unstoppable need to witness and report on "the truth", others often feared to follow. Described by its director as a psychological portrait of Marie Colvin, this impassioned drama gives powerful voice to the plight of innocent victims, such as the Syrian refugees who serve as extras in key scenes, and whose stories are recounted with heart-breaking authenticity. But Heineman also focuses on Colvin's inner struggles, raising age-old questions of risk-addiction while finding something deeper and more altruistic in his subject's motives.

Pike throws herself into the central role with conviction, perfectly capturing Colvin's "American whiskey tone". At a time when news itself is under fire, with journalists under attack by despots bent on suppressing the truth, Colvin's story is more relevant than ever.

USA 2018 - 110 minutes - 15 certificate

Wednesday 11th March 2020

St John's Place, Lower Road, Lower Bemerton

Doors open 19.00

Programme starts 19.30

Entrance £6

Bemerton Film Society

In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. We obtained the permission of the then head of St John's School to screen the films in the school hall, using the school's own projection facilities. A small grant from Wiltshire Council enabled us to upgrade these facilities in 2014.

Since our first outing in December 2010 we have screened 101 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1933 (Duck soup) to 2017 (Paddington 2 and Lady Bird) and geographically from California to Taiwan and Australia. We have also brought our audience news from the front line of "Call the midwife", thanks to its midwifery adviser, Terri Coates, being a local resident.

Following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (February 2020) BFS screenings have contributed over £7,500 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.

