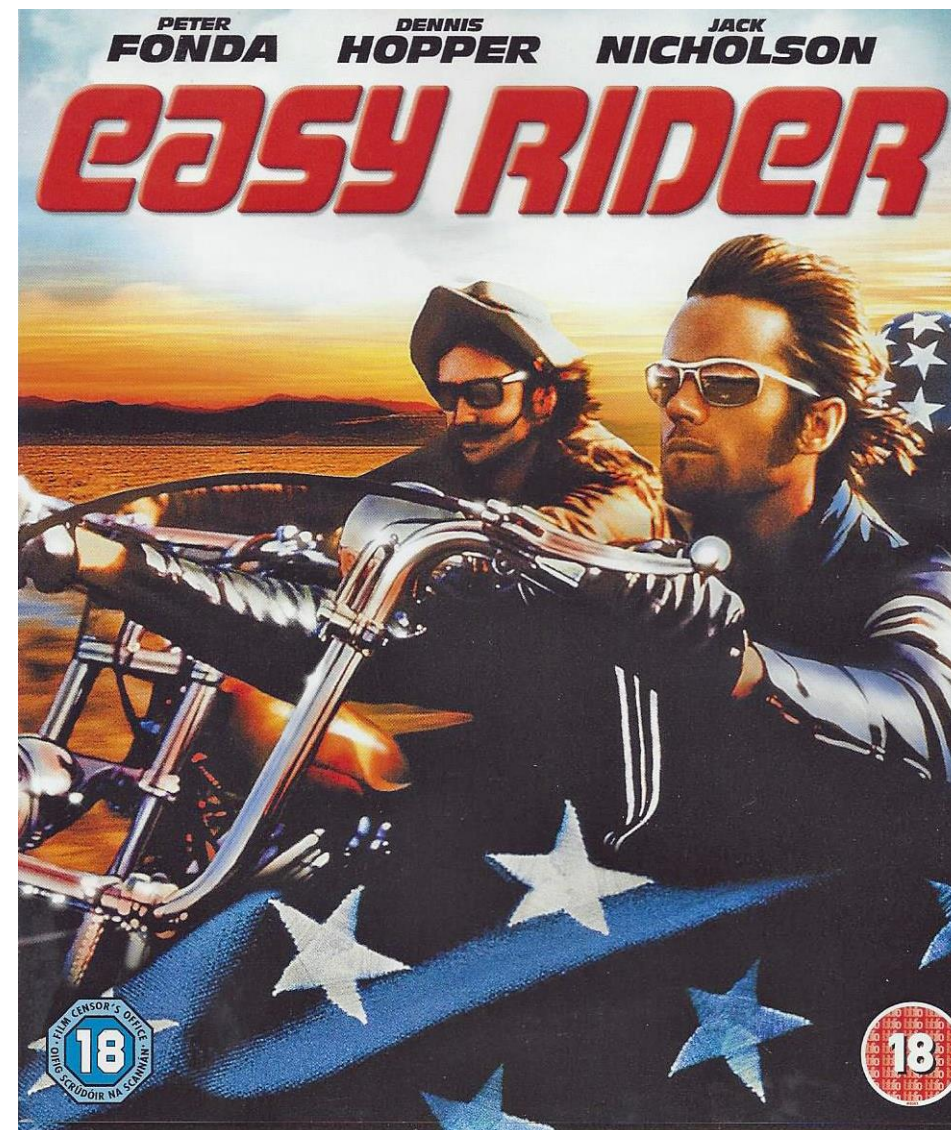


Films for screening October - December 2018



Date	Title	Description
10 Oct	Easy rider (18 certificate)	Iconic, powerfully dramatic 1969 movie in which two drug-dealing bikers set off on a cross-country trek to Mardi Gras. It came to represent an increasingly disillusioned counterculture generation
14 Nov	The class (15 certificate)	Brilliantly realistic schoolroom docu-drama in which an idealistic teacher reaches out to a class of difficult multi-ethnic teenagers
12 Dec	Paddington 2 (PG certificate)	Paddington spots a unique pop-up book in an antique shop while searching for the perfect present for Aunt Lucy's 100th birthday. But when the book is stolen, it's up to Paddington and the Browns to unmask the thief. Even better than Paddington 1!

The programme for January 2019 and beyond will be chosen in October, following analysis of completed questionnaires. If you have not already handed in your questionnaire, please do so asap, as this will be your last chance to influence next year's screenings.



Easy rider

Iconic, innovative and influential film in which two drug-dealing bikers, played by Peter Fonda and the film's director, Dennis Hopper, set off on a cross-country trek to Mardi Gras, meeting en route an alcoholic, tragic lawyer (played magnificently by Jack Nicholson). A compelling mixture of drugs, sex, rock music, violence and armchair politics, the film represents a counterculture generation increasingly disillusioned with government and the Establishment. Seeing it now, 50 years later, is like opening a time capsule, providing little shocks of recognition – so that's what the 60s were like! Woodstock, Vietnam, flower power, the Rolling Stones, *Easy rider*...

Easy rider shows that the role of the self-proclaimed rebel in a conformist society is ultimately impossible to sustain. Its message is uncomfortable, but it is conveyed with some lyricism and humour and rare dramatic power that is as gripping now as when the film first entered the cinematic Hall of Fame. Add an electrifying soundtrack, superb performances, an unforgettably final ending – and you have a film that has deservedly become a classic.

USA 1969 - 95 minutes - 18 certificate

Wednesday 10th October 2018

St John's Place, Lower Road, Lower Bemerton

Doors open 19.15

Programme starts 19.45

Entrance £6

Bemerton Film Society

In the autumn of 2010 a group of Lower Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history, often main stream films with excellent reviews. We obtained the permission of the then head of St John's School to screen the films in the school hall, using the school's own projection facilities. A small grant from Wiltshire Council enabled us to upgrade these facilities in 2014.

Since our first outing in December 2010 we have screened 83 feature films, covering a wide range of subjects and styles, from classic Hollywood films of the 1940s to modern comedies and dramas. We have travelled in time from 1938 (Hitchcock's *The lady vanishes*) to 2016 (*I, Daniel Blake*, *A street cat named Bob*, and *The eagle huntress*) and geographically from California to Mongolia and Australia. We have also brought our audience news from the front line of "Call the midwife", thanks to the programme's midwifery adviser, Terri Coates, being a local resident.

Following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (September 2018) BFS screenings have contributed over £5,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.

